

COURSE LEVELS

INTRO	Grades 5~6
INTERMEDIATE	Grades 6~7
ADVANCED	Grades 7~8

All students must take a placement test prior to the start of the course.

Intro · Intermediate · Advanced

CRITICAL READING AND WRITING

Updated for Common Core & PARCC

SAMPLE TEXTS

The Giver | Lois Lowry

Pay It Forward | Catherine Ryan Hyde

Lord of the Flies | William Golding

Animal Farm | George Orwell

The Things They Carried | Tim O'Brien

Pride and Prejudice | Jane Austen

The Outsiders | S. E. Hinton

Flowers for Algernon | Daniel Keyes

Contact us for a
free consultation today.



THE **MASTERS** PREP

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DEVELOP YOUR CRITICAL READING SKILLS

IMPROVE YOUR WRITING ABILITY

BUILD YOUR VOCABULARY KNOWLEDGE



The main objective of the Critical Reading and Writing program is to encourage students to read actively and construct knowledge as they read so they are able to change their habits from reading on the surface level to reading critically. Through in-depth analysis of classic novels, students develop essential critical reading skills, such as identifying the main idea and understanding the author's purpose.

Writing assignments, including short responses and longer essays based on topics in the novels, provide students with ample opportunity to practice expressing their thoughts in a clear and effective manner. Constructive feedback from instructors allows students to recognize their strengths and weaknesses and guides them to improve the content, organization, style, and mechanics of their writing.

Students learn how to use context clues to determine the meaning of unfamiliar words as they appear in the novels. They also learn common prefixes, suffixes, and root words, which also aid their ability to figure out the definitions of new words they come across. In addition to vocabulary from the novels, the course uses supplementary materials to allow students to build their vocabulary knowledge.